

F.I. GOLDHABER

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Poetry Awards:

- "Wetlands Drama," winner best poetry, *Number One*, January 2019
- "The Heron," finalist, Parks & Points & Poetry 2018 Contest
- Haiku "Acorns," Honorable Mention, Jackson Books (Salem) Tenth Annual Poetry Contest, April, 2006

Published Poetry:

- "I See Your Soul" published on anunnakiray.com, July 14, 2019
- "Amendment XIV" published in *NATIONALISM: (Mis)Understanding Donald Trump's Capitalism, Racism, Global Politics, International Trade and Media Wars Africa VS North America Vol 2*, edited by Tendai Rinos Mwanaka, May 28, 2019
- "Full House," published in the Spring 2019 edition of *Vitamin ZZZ*, Family Bed
- "Protection" published as a *Zingara* Poetry Pick, May 1, 2019
- *Summer Creek* ("Seasons", "Sanctuary", "The Heron", "Hawk", "Feeding Frenzy", "Goldfinches"), published as a microchap by Origami Poems Project, April 3, 2019
- "Wetlands Drama," published in *Number One*, January 2019
- "Little Lavender Pill" and "Age Old Dilemma" published in issue 78 of *Kaleidoscope*, January 2019.
- "Still Fighting" published on Room's Turtle Island Responds, December 29, 2018
- "Abused and Alone" published in *We Will Not Be Silenced*, by Indie Blu(e), December 2018.
- "Ashes to Ashes" published in Volume No. XVIII of *Survivor's Review*, December, 2018.
- "Crystals" and "Blood Moon," published in *Door is a Jar*, Fall 2018
- "Chains of Injustice" published by Kosmos Journal We the World Days of Unity campaign, Fall 2018
- "Hawk," published in *Parentheses Journal*, Fall 2018
- "Ode of a Buggy Whip", published in *Perspectives Magazine*, June, 2018
- "Not Enough," published in *Poetic Medicine*, December 2, 2017
- "Lessons from Martin Niemöller," published in *Placeholder Magazine*, November 15, 2017

- "Hate Speech ≠ Free Speech," published in *Placeholder Magazine*, November 15, 2017
- "Braving a Hostile World," published in *Placeholder Magazine*, November 15, 2017
- "Armed" published in *Pink Panther Magazine* Volume 8, Number 2, September 8, 2017
- "Portland Heroes" published in the inaugural issue of *Weatherbeaten*, August 2017
- "#BiVisibility" published in the inaugural issue of *Weatherbeaten*, August 2017
- "True Colors and False Flags" published in the inaugural issue of *Weatherbeaten*, August 2017
- "Tree Teachings" published in *These Trees* by Ruthie Rosauer, July 2017
- "Dogwood" published in *These Trees* by Ruthie Rosauer, July 2017
- "Intersectionality" published in *Tiny Tim Literary Review*, June 27, 2017
- "Begging for Help" published in *Tiny Tim Literary Review*, June 27, 2017
- "The Price of Prisons for Profit" published in *Tiny Tim Literary Review*, June 27, 2017
- "Armed" accepted for publication in Issue 5.2 of *Star 82 Review*, June 5, 2017
- "Where Have You Been?" published in *Black Lives Have Always Mattered: A Collection of Essays, Poems, and Personal Narratives* edited by Abiodun Oyewole, May 31, 2017
- "What Racism?" published in *11/9: The Fall of American Democracy*, a RAINN (Rape, Abuse & Incest National Network) charitable anthology
- "Growing up Jewish in the American South" published in *11/9: The Fall of American Democracy*, a RAINN (Rape, Abuse & Incest National Network) charitable anthology
- "You Are Not My Mother" published in *Connoisseurs of Suffering: Poetry for the Journey to Meaning*, by Jason Dias & Louis Hoffman, Spring 2017
- Poetry collection, *Food ♦ Family ♦ Friends* published May, 2017
- "Ashes to Ashes" published in the Winter 2017 edition of *Soul-Lit*
- "Ode to a Buggy Whip" published in the Autumn 2016 edition of *Kalyna Review*
- "Kelsey Creek Shade" published in the Fall 2016 issue of *Windfall: A Journal of Poetry of Place*
- "T" published in the Summer 2016 edition of *Soul-Lit*
- "Farmers' Market Bounty" published on *The Hillsdale Farmers' Market Grapevine*,

July 24, 2016

- "Respecting Beliefs" published on *New Verse News*, May 12, 2016
- "Filial Food" published in the Winter 2016 edition of *Survivor's Review*
- "Little Old WHITE Lady" published on *New Verse News*, March 7, 2016
- "Cycle of Life" published in *Icarus Down Review* inaugural edition, January, 2016
- "Gender Blending Fashion" and "Barriers" published in *Love & Ensuing Madness*, a new feature of *Rat's Ass Review*, January 9, 2015
- "Home Grown Terrorism" published on *New Verse News*, December 4, 2015
- "Gender Blending Fashion" published in *Rat's Ass Review*, Winter 2015
- "Berries," "Truffles," "Autumn Harvest," and "Portland Diversity" featured on signs posted in the transit mall in downtown Portland, Oregon at Portland Mall Management Inc.'s "Be Grateful" event, November 16-30, 2015
- "On the Fringes" published in the *Fredericksburg Literary and Art Review*, Fall 2015
- "Shared Grieving" published on *New Verse News*, November 17, 2015
- "Summer's Heat," published on *New Verse News*, August 14, 2015
- "Trans Pacific Partnership," published on *New Verse News*, July 1, 2015
- "Ode to Chocolate," published on *A Quiet Courage*, July 1, 2015
- "The Master Gardener" and "The Urn," published in *Bear the Pall: Stories & Poems about the Loss of a Parent*, April 2015
- "Five Old White Men," published on *New Verse News*, October 6, 2014
- Poetry collection, *Subversive Verse*, published October, 2014
- "Hate," published on *New Verse News*, August 16, 2014
- "Food Porn," published on (page 18) of *TRN Literary Magazine* September/October 2014.
- "True Love," "A Love Poem," and "Intervention" published by *Blue Hour Magazine*, February 22, 2013
- "Occupy America," published on *New Verse News*, November 18, 2011
- "In The Irish Countryside" published in the inaugural issue of *Gold Man Review* literary magazine, November, 2011.
- "Conversations with my Mother's Purse" published in the inaugural issue of *Gold Man Review* literary magazine, November, 2011.
- "Books," published on *Every Day Poets*, August 9, 2011

- "Canvas," published on *Every Day Poets*, July 20, 2011
- "March 10, 2011," published on *protestpoems.org*, March 19, 2011
- "Brooks," "Contradiction," "Observations," "Rain," "Rust," "Tide," "Cherry Blossoms," "Dogwood," "Flowers," and "Sun Glutton," published in *On A Narrow Windowsill* by Form.Reborn, November, 2010
- "Separation of Church and State," published on *protestpoems.org*, March 27, 2010
- "Trade Deficit" published by *Poetry for the Masses*, October 2009
- "Travels Through Life" published by *Diverse Voices Quarterly*, Summer 2009
- "Little Lavender Pill" published by *Thresholds*, Spring/Summer 2009 (May 15)
- "Sun Glutton" published on Twitter by *Form.Reborn*, April 22, 2009
- "Hail" published in *Four and Twenty*, April 2009
- "Flowers" published on Twitter by *Form.Reborn*, April 12, 2009
- "Dogwood" published on Twitter by *Form.Reborn*, April 11, 2009
- "Cherry Blossoms" published on Twitter by *Form.Reborn*, April 10, 2009
- "Tide" published on Twitter by *Form.Reborn*, April 9, 2009
- "Rust" published on Twitter by *Form.Reborn*, April 8, 2009
- "Rain" published on Twitter by *Form.Reborn*, April 7, 2009
- "Observations" published on Twitter by *Form.Reborn*, April 6, 2009
- "Contradiction" published on Twitter by *Form.Reborn*, March 29, 2009
- "Brooks" published on Twitter by *Form.Reborn*, March 28, 2009
- "True Love," published on *Long Story Short* (a magazine for writers), February, 2009
- "Consumer Temple," published on *protestpoems.org*, November, 2008
- Poetry collection, *Pairs of Poems*, published by Uncial Press, September 2008
- "The Mall," published in Sacred Fools Press's *Appleseeds* anthology, September 2008
- "Getting Ready," published in *The Rambler Magazine*, May-June 2008
- "Winds of Change," published on *New Verse News*, December, 29, 2007
- "Refuge," accepted for publication in *The Inspired Pen*, August, 2007
- "Interruption," published on *Long Story Short* (a magazine for writers), July, 2007
- "Waiting," published on *Long Story Short* (a magazine for writers), July, 2007
- "Tide," exhibited in the *3Lights Gallery Full Bloom* edition, March 2007
- "Rain," exhibited in the *3Lights Gallery* launch edition, January 2007

- "Rust," exhibited in the *3Lights Gallery* launch edition, January 2007
- "Dawn Stroll," published in Oregon Writer's Colony *In Our Own Voices* anthology, November 2006
- "Early Morning Commute," published on *Long Story Short* (a magazine for writers), June, 2006
- "Fellow Travelers," published in *Humdinger* Literary E-zine, May 2006
- "Signs of the Times," published in *Humdinger* Literary E-zine, May 2006
- "Dreams," published in *Humdinger* Literary E-zine, May 2006
- "Betrayal," published in *Humdinger* Literary E-zine, May 2006
- "Corporations," published in *Humdinger* Literary E-zine, May 2006
- "On the Street," published on *Long Story Short* (a magazine for writers), May, 2006
- "Dawn Stroll," published in *NW Women's Journal*, December 2005
- "Romance," published in *NW Women's Journal*, December 2005
- "Done," published, *VoicesNet Anthology* 9, December, 2004
- *Bridges to Nowhere*, poetry chapbook (illustrated with photographs by Lou Loeffler), published September 2004